



Dear Musician,

Thank you for your interest in the United States Marine Music program and taking the next steps to becoming a Marine musician. We understand that passion for musical excellence and service to our country, takes a unique person with high standards and the desire to be part of an elite organization. Please review the following letter and enclosed materials to familiarize yourself with the audition process to becoming a United States Marine Musician. There are two essential elements to the process: (a) you must establish your entrance qualifications as a musician and (b) you must establish your entrance qualifications as a Marine. The Musician Placement Director is the Marine responsible for reviewing and certifying your musical qualification. A local Marine Corps recruiter will help you determine your enlistment qualifications and guide you through the process in becoming a Marine.

### **Establish Musical Qualification**

In order to become eligible to serve as a Marine Musician, musical proficiency must be established in accordance with Marine Corps Audition Standards. Musical qualifications are conducted in two parts: (a) preliminary round and (b) audition round.

#### *Preliminary Round*

The preliminary round is used to establish musical background and the potential to succeed in the audition round. You will need to provide the following materials: (a) video submission performing all instrument specific musical excerpts provided, (b) a completed Musician Screening and Evaluation Questionnaire and (c) most recent résumé (résumé optional). Submissions may be sent via the email address provided on the signature block below or with the assistance of your local Marine Recruiter.

#### *Audition Round*

Based on the preliminary round, you may be invited to perform the audition round. The Musician Placement Director will hold the audition round within your geographical area, which will be coordinated through the local Marine Corps recruiter. This serves as the final determining factor for establishing musical entrance qualifications for service as a Marine Musician. The audition round for all brass and woodwind instrumentalists consists of the following:

**Event 1** – Perform all instrument specific excerpts.

**Event 2** – Perform sight-reading as provided by proctor.

If you have any questions regarding the audition process, feel free to contact me directly or you may contact your local Marine Corps recruiter. I look forward to your submission and wish you the best of luck!

Sincerely,

Gunnery Sergeant Jerry M. Williams | Musician Placement Director  
717-440-2943 [jerry.williams1@marines.usmc.mil](mailto:jerry.williams1@marines.usmc.mil)  
4th Marine Corps District

*Jerry M. Williams Jr*

# MUSICIAN SCREENING AND EVALUATION QUESTIONNAIRE

## PRIVACY ACT STATEMENT

Authority for obtaining this information is Title 5 U.S. Code 301. Executive Order 9397 of 22 November 1943 authorizes use of your Social Security Number. Your Social Security Number is used only as a means of personal identification. The purpose of the questionnaire is to evaluate your musical education and experience in order to determine your propensity to qualify for the U.S. Marine Corps Musician Enlistment Option Program. The information you provide will not be disclosed to any other agency nor will it become part of your service record. The data will be used and maintained by the Musician Technical Assistant at the regional District headquarters solely for the purpose stated above. All requested information must be entered as completely and accurately as possible for proper evaluation.

### Applicants provide the following information:

Name: \_\_\_\_\_ HT: \_\_\_\_\_  
 Address: \_\_\_\_\_ Home/Cell: \_\_\_\_\_ WT: \_\_\_\_\_  
 \_\_\_\_\_ Date of birth: \_\_\_\_\_ Age: \_\_\_\_\_  
 Email: \_\_\_\_\_ Facebook/Instagram/Twitter: Yes / No In DEP: Yes / No

Check the box to the LEFT of the instrument listed below that you play. If you play more than one instrument, number them from strongest to weakest using the number 1 as your most proficient. List no more than 3 instruments.

Woodwind		Brass		Percussion		Rhythm		Drum Corps	
<input type="checkbox"/>	Flute / Piccolo*	<input type="checkbox"/>	Bb Trumpet	<input type="checkbox"/>	Percussion (must play <u>ALL</u> of the following): Snare Mallets Drum Set	<input type="checkbox"/>	Piano / Keyboard	<input type="checkbox"/>	Soprano Bugle
<input type="checkbox"/>	Oboe	<input type="checkbox"/>	F Horn			<input type="checkbox"/>	Electric Guitar#	<input type="checkbox"/>	Mellophone Bugle
<input type="checkbox"/>	Bb Clarinet**	<input type="checkbox"/>	Trombone+			<input type="checkbox"/>	Electric Bass##	<input type="checkbox"/>	Baritone Bugle
<input type="checkbox"/>	Bassoon	<input type="checkbox"/>	Euphonium			<input type="checkbox"/>		<input type="checkbox"/>	Contrabass Bugle
<input type="checkbox"/>	Saxophone***	<input type="checkbox"/>	Tuba++			<input type="checkbox"/>		<input type="checkbox"/>	

\*Must be proficient on both to audition \*\*Cannot audition on bass clarinet \*\*\*Must audition on alto or tenor +Can audition on bass trombone, but must also audition on tenor trombone  
 ++Must audition on Bb or C tuba #Must audition on electric guitar ##Can audition on upright bass, but must also audition on electric bass

Number of years playing: \_\_\_\_\_ Private Lessons: Yes / No If yes, how many months / years: \_\_\_\_\_

Music Theory Classes: Yes / No Own your own instrument(s): Yes / No

Current or last school attended / Years(s): \_\_\_\_\_

High School / College grad date: \_\_\_\_\_ Education level: \_\_\_\_\_

### List any bands / drum and bugle corps you marched with:

Ensemble	Instrument / Chair	Dates

### List any Honor Bands you have played in: (includes Region, District, State or Intercollegiate ensembles)

Ensemble	Instrument / Chair	Dates

### List any solo(s) / etude(s) you have performed on your instrument: (write N/A if you've never played a solo)

Instrument	Title of Solo / Etude	Composer / Arranger

Rate yourself in the following areas (1 being weakest and 5 being strongest):

**All instruments:**

- |                                    |   |   |   |   |   |
|------------------------------------|---|---|---|---|---|
| 1. Desire to be a Marine:          | 1 | 2 | 3 | 4 | 5 |
| 2. Desire to be a Marine Musician: | 1 | 2 | 3 | 4 | 5 |

**Wind instruments only:** (all scales are full range of instrument with arpeggios, 2 octaves for most)

- |   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1. Perform <b>all</b> 12 major scales from memory:          | 1 | 2 | 3 | 4 | 5 |
| 2. Perform <b>all</b> 12 natural minor scales from memory:  | 1 | 2 | 3 | 4 | 5 |
| 3. Perform <b>all</b> 12 harmonic minor scales from memory: | 1 | 2 | 3 | 4 | 5 |
| 4. Perform <b>all</b> 12 melodic minor scales from memory:  | 1 | 2 | 3 | 4 | 5 |
| 5. Sight-read music at a grade 4 or higher:                 | 1 | 2 | 3 | 4 | 5 |
| 6. Perform within an ensemble:                              | 1 | 2 | 3 | 4 | 5 |

**Percussion only:** (all 12 major and 36 minor scales on mallets must be from memory and 2 octaves)

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|--|---|---|---|---|---|
| 1. Perform <b>all</b> original 26 Standard American Rudiments from memory: | 1 | 2 | 3 | 4 | 5 |
| 2. Perform various styles on drum set:                                     |   |   |   |   |   |
| a. Swing in 2 & 4, Trading 4's, shuffle, jazz waltz:                       | 1 | 2 | 3 | 4 | 5 |
| b. Rock, Fusion, Funk (8 <sup>th</sup> & 16 <sup>th</sup> note feel):      | 1 | 2 | 3 | 4 | 5 |
| c. Samba, Bossa nova, Rhumba, Mambo, Cha cha:                              | 1 | 2 | 3 | 4 | 5 |
| d. 6/8 Afro Cuban, Songo, Mozambique, Guaguanco:                           | 1 | 2 | 3 | 4 | 5 |
| 3. Sight-read drumset & concert percussion music at grade 4 or higher:     | 1 | 2 | 3 | 4 | 5 |
| 4. Perform on mallet instrument:   | 1 | 2 | 3 | 4 | 5 |

**Piano / Guitar / Bass only:** (all scales are 2 octaves, with major and minor 7<sup>th</sup> arpeggios)

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|--|---|---|---|---|---|
| 1. Perform <b>all</b> 12 major scales from memory:   | 1 | 2 | 3 | 4 | 5 |
| 2. Perform <b>all</b> 12 natural minor scales from memory:   | 1 | 2 | 3 | 4 | 5 |
| 3. Perform <b>all</b> 12 harmonic minor scales from memory:  | 1 | 2 | 3 | 4 | 5 |
| 4. Perform <b>all</b> 12 melodic minor scales from memory (piano/bass only):                             | 1 | 2 | 3 | 4 | 5 |
| 5. Perform <b>all</b> 12 jazz melodic minor scales from memory (guitar only):                            | 1 | 2 | 3 | 4 | 5 |
| 6. Perform major, minor & dominant 7 <sup>th</sup> arpeggios:  | 1 | 2 | 3 | 4 | 5 |
| 7. Sight-read chord symbols /changes (ie. C <b>A7</b> , A <b>7</b> , D <b>mi7</b> , G <b>7+</b> , etc.): | 1 | 2 | 3 | 4 | 5 |
| 8. Improvise/comp using chord progressions (Jazz, Pop, Latin):   | 1 | 2 | 3 | 4 | 5 |
| 9. Sight-read fixed notation:  | 1 | 2 | 3 | 4 | 5 |

Why do you want to be a United States Marine?

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What interests you most about the Marine Music program?

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How did you learn about the Marine Music program?

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Once you have been informed of the audition requirements, when is the earliest date you feel prepared to take an audition? \_\_\_\_\_

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**Recruiters provide the following information:**

RS: \_\_\_\_\_ RSS / PCS: \_\_\_\_\_ SNCOIC / NCOIC: \_\_\_\_\_

SNCOIC / NCOIC email: \_\_\_\_\_ Office phone: \_\_\_\_\_

Office fax: \_\_\_\_\_ Recruiter: \_\_\_\_\_ Cell: \_\_\_\_\_

**Immediately upon completion, scan / fax this form to your XO for review. All auditions will be scheduled between the XO and MTA. If there are any questions about the Marine Music program or audition requirements, you can call GySgt Jerry Williams directly at (717)440-2943.**