

(Percussion Appendix)

**Mallet Literature**

<b>Title</b>	<b>Composer</b>	<b>Source</b>	<b>Level</b>
<i>Country Dance</i>	Beethoven, Ludwig/Whaley, ed	Fundamental Studies for Mallets	2.5
<i>March</i>	Gurlitt/Whaley, ed.	Fundamental Studies for Mallets	2.5
<i>Impertinence</i>	Handel, George F./Whaley, ed.	Fundamental Studies for Mallets	2.5
<i>Bouree</i>	Mozart, Leopold/Whaley, ed.	Fundamental Studies for Mallets	2.5
<i>Minuet</i>	Mozart, Wolfgang/Whaley, ed.	Fundamental Studies for Mallets	2.5
<i>Rigadoon</i>	Purcell, Henry/Whaley, ed.	Fundamental Studies for Mallets	2.5
<i>Bagatelle</i>	Beethoven, Ludwig/Whaley, ed	Fundamental Studies for Mallets	2.6
<i>Gavotte</i>	Gurlitt/Whaley, ed.	Fundamental Studies for Mallets	2.6
<i>Sonantina</i>	Kuhlau/Whaley, ed.	Fundamental Studies for Mallets	2.6
<i>Entrée</i>	Mozart, Leopold/Whaley, ed.	Fundamental Studies for Mallets	2.6
<i>Ayre</i>	Purcell, Henry/Whaley, ed.	Fundamental Studies for Mallets	2.6
<i>Old French Song</i>	Tchaikovsky, Peter/Whaley, ed.	Fundamental Studies for Mallets	2.6
<i>Skater's Waltz</i>	Waldteufel/Joliff, ed.	Music for Marimba, Vol II	2.6
<i>The Clock</i>	Kullak/Whaley, ed.	Fundamental Studies for Mallets	2.65
<i>Cielito Lindo</i>	Fernandez/ Joliff, ed.	Music for Marimba, Vol II	2.65
<i>Hunter's Chorus</i>	Beethoven, Ludwig/Whaley, ed	Fundamental Studies for Mallets	2.7
<i>Sonantina</i>	Lichner/Whaley, ed.	Fundamental Studies for Mallets	2.7
<i>Anglaise</i>	Mozart, Leopold/Whaley, ed.	Fundamental Studies for Mallets	2.7
<i>39 Etudes #01</i>	Goldenberg, Morris	Modern Method for Xylophone	2.7
<i>Polonaise</i>	Lichner/Whaley, ed.	Fundamental Studies for Mallets	2.75
<i>Mexican Clapping Song</i>	Traditional/ Joliff, ed.	Music for Marimba, Vol II	2.8
<i>March</i>	Haydn, Joseph/McMillan, ed.	Percussion Keyboard Technique	2.8
<i>Sonata Theme</i>	Mozart, Wolfgang/McMillan, ed.	Percussion Keyboard Technique	2.8
<i>What Shall We Do With</i>	Traditional/Pimintel, ed.	Bar Percussion Notebook #2	2.85
<i>The Drunken Sailor?</i>			
<i>Prelude #2</i>	Bach, J.S./Whaley, ed.	Fundamental Studies for Mallets	2.85
<i>Larghetto</i>	Scarlatti/Whaley, ed.	Fundamental Studies for Mallets	2.85
<i>Allegretto</i>	Schubert/Whaley, ed.	Fundamental Studies for Mallets	2.85
<i>Little Hunting Song</i>	Schumann/Whaley, ed.	Fundamental Studies for Mallets	2.85
<i>Romance</i>	Beethoven, Ludwig/McMillan, ed.	Percussion Keyboard Technique	2.85
<i>Old English Dance</i>	Anonymous/Pimintel, ed.	Bar Percussion Notebook #2	2.9
<i>Sonata</i>	Handel, George F./McMillan, ed.	Masterpieces for Marimba	2.9
<i>39 Etudes #06</i>	Goldenberg, Morris	Modern Method for Xylophone	2.9
<i>39 Etudes #14</i>	Goldenberg, Morris	Modern Method for Xylophone	2.9
<i>39 Etudes #27</i>	Goldenberg, Morris	Modern Method for Xylophone	2.9
<i>Spinning Song</i>	Ellmenreich/Joliff, ed.	Music for Marimba, Vol II	2.9
<i>Tambourin</i>	Rameau/McMillan, ed.	Percussion Keyboard Technique	2.9
<i>Suite Mary</i>	Pimintel, Linda	Bar Percussion Notebook #1	2.95

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<b>Title</b>	<b>Composer</b>	<b>Source</b>	<b>Level</b>
<i>39 Etudes #10</i>	Goldenberg, Morris	Modern Method for Xylophone	2.95
<i>In Old New York</i>	Traditional/Joliff, ed.	Music for Marimba, Vol II	2.95
<i>Gig</i>	Arne/McMillan, ed.	Percussion Keyboard Technique	2.95
<i>Viva Cepeda</i>	Samuels, David		2.95
<i>Concerto in A minor</i>	Bach, J.S./Goldenberg, ed.	Modern Method for Xylophone	3
<i>39 Etudes #05</i>	Goldenberg, Morris	Modern Method for Xylophone	3
<i>39 Etudes #20</i>	Goldenberg, Morris	Modern Method for Xylophone	3
<i>Hurricane Karen</i>	Dorn	Reading and Technical Studies	3
<i>Aura Lee</i>	Folk Song/Pimintel, ed.	Bar Percussion Notebook #2	3.05
<i>Marimba</i>	Lara/Pimintel, ed.	Bar Percussion Notebook #2	3.05
<i>39 Etudes #34</i>	Goldenberg, Morris	Modern Method for Xylophone	3.05
<i>Sea Refractions</i>	Peters, Mitchell		3.05
<i>Etude 1955</i>	Hatch, Earl	Challenge I	3.1
<i>Violin Concerto</i>	Pagani/Goldenberg, ed.	Music for Marimba, Vol II	3.1
<i>Furioso and Valse in D minor</i>	Hatch, Earl	Challenge I	3.15
<i>Rain Dance</i>	Gomez, Rife		3.15
<i>Yellow After the Rain</i>	Peters, Mitchell		3.15
<i>Habanera</i>	Bizet/Hatech, ed.	Challenge I	3.2
<i>Capriccio Marimbata</i>	Hatch, Earl	Challenge I	3.2
<i>Dance of the Hippolollipops</i>	Hatch, Earl	Challenge I	3.2
<i>Hora Staccato</i>	Heifetz/Goldenberg, ed		3.2
<i>Comedian's Gallop</i>	Kabalevsky/Goldenberg, ed.		3.2
<i>Sabre Dance</i>	Khachaturian/Goldenberg, ed.		3.2
<i>Eude Op. 6 #10 (C Major)</i>	Musser, Claire Omar		3.2
<i>Etude Op. 6 #2</i>	Musser, Claire Omar		3.2
<i>Etude Op. 6 #9 (B Major)</i>	Musser, Claire Omar		3.2
<i>Prelude Op. 11 #3</i>	Musser, Claire Omar		3.2
<i>Prelude Op. 11#7</i>	Musser, Claire Omar		3.2
<i>Grand Fantasy in C</i>	Stevens, Leigh Howard		3.2+
<i>Astral Dance</i>	Stout, Gordon		3.2+
<i>Two Mexican Dances</i>	Stout, Gordon		3.2+
<i>Michi</i>	Abe, Keiko		3.2+
<i>Six Sonatas and Partitas for Violin</i>	Bach, J.S.		3.2+
<i>Concerto for Marimba</i>	Creston, Paul		3.2+