Dear Musician,

Thank you for your interest in the U.S. Marine Music Program. Please review the following letter and enclosed materials for information concerning the process of becoming a United States Marine Musician. There are two steps for qualification: you must establish your entrance qualifications as a musician and also for military service as a United States Marine. The Musician Placement Director is the Marine responsible for reviewing and certifying your musical qualification. A local Marine Corps recruiter will help you determine your Marine Corps entrance qualifications and guide you through the process of becoming a Marine.

In order to become eligible to serve as a Marine Musician, musical proficiency must be established in accordance with Marine Corps Audition Standards. By following a two round process, we will establish an applicant's potential for service as a Marine Musician. The first round is a Screening Round, wherein we learn about your musical background and establish the likelihood of successfully meeting the requirements of the next round. Upon successful evaluation, you will be invited to participate in the Audition Round, which consists of a live audition proctored by the Musician Placement Director. This serves as the final determining factor for establishing musical entrance qualifications for service as a Marine Musician.

Screening Round

The Screening Round is used to establish musical background and potential to succeed in the Audition Round. The applicant will provide the following materials: audio OR video recordings performing required musical excerpts, a completed Musician Applicant Fact Sheet, and most recent résumé. Submission instructions are provided on the Applicant Fact Sheet.

Audio recordings must be of good quality and in MP3 format only. One recording per excerpt. Please state your name, date of recording, and the excerpt name at the start of each recording.

If you choose to submit video recordings please ensure the sound quality is good and the video is recorded in a professional setting. One continuous video *file* is preferred, but the excerpts do not have to be done in one continuous session (you may pause or cut the video as needed). Video should be a full view of the applicant.

Audition Round

Based on successful evaluation of the Screening Round, the applicant may be invited to perform the Audition Round. The Musician Placement Director will hold the Audition Round within the applicant's geographical area. Dates for the Audition Round may be previously published or, in some cases, individually scheduled. The Audition Round for all percussion instrumentalists consists of the following:

Event 1 – Perform on rudimental snare drum:

(a) Legend of a Two-Eyed Soldier by Freytag, Drum Corps on Parade by Pratt, Swinging the Swiss Pataflafla by Pratt and Odyssey II by Lynch.

(b) Selected rudiments chosen by proctor from the 26 standard American Rudiments (from memory).

(c) double stroke roll; performed from open to closed to open.

Event 2 – Perform on concert snare:

(a) Advanced Drum Studies #2 by Peters, Portraits in Rhythm by Cirone and Method for Snare Drum Etude 23 by Delacluse.

(b) concert roll from softest possible to loudest possible.

(c) perform sight-reading as provided by proctor.

Event 3 – Perform on mallet instrument (xylophone/marimba):

(a) Allegro II by Goldenburg; Etude V by Goldenburg; Bach's Violin Concerto in A Minor adapted by Goldenburg.

Event 4 – Perform on drum set:

(a) swing/bebop, bossa nova, samba, bolero, cha-cha, mambo, rock, and funk/fusion (alone or with optional play-along tracks of the applicant's choosing).

(b) perform sight-reading as provided by the proctor.

(c) perform selected styles with live musicians (rhythm section) provided by proctor – depending on availability.

Thank you again for your interest in becoming a Marine Musician.

Sincerely,

Gerald K. Ebo

Gunnery Sergeant | Musician Placement Director
Office: 817.782.6736 • Mobile: 214.693.3524 • Fax: 817.782.3514
gerald.ebo@marines.usmc.mil

8th Marine Corps District
1513 Desert Storm Road
Fort Worth, TX 76127

U.S. MARINE MUSIC – APPLICANT FACT SHEET

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves. The purpose of this questionnaire is to evaluate your musical education and experience in order to determine your propensity to qualify for the U.S. Marine Corps Musician Enlistment Option Program. The information you provide will not be disclosed to any other agency nor will it become part of your service record. The data will be used and maintained by the Musician Placement Director at the regional District headquarters solely for the purpose stated above. All requested information must be entered as completely and accurately as possible for proper evaluation.

Applicants provide the following information:

Name: _____ Email: _____ Phone:_____

Age: _____

Do you have prior U.S. Military service? YES NO
Are you currently on active duty or reserve status? YES NO

- How long have you served? Years _____ Months _____
- Please include your branch of service, rank, duty station, and contract ending date:

List the instrumental position for which you are applying: _____

Highest education level (circle one): High School/College/Masters/Doctorate

Last school attended / years:_____Graduation date if currently in school:_____

Please submit a brief statement on why you desire to be a United States Marine Musician:

_____
_____
_____
_____
_____
_____
_____

Upon successful evaluation of your materials your name will be added to the audition list and you will receive an email confirming your appearance at the audition. If you are unable to attend or have further questions please call the Musician Placement Director at (214) 693-3524 or email at usmarinemusic@gmail.com OR gerald.ebo@marines.usmc.mil.

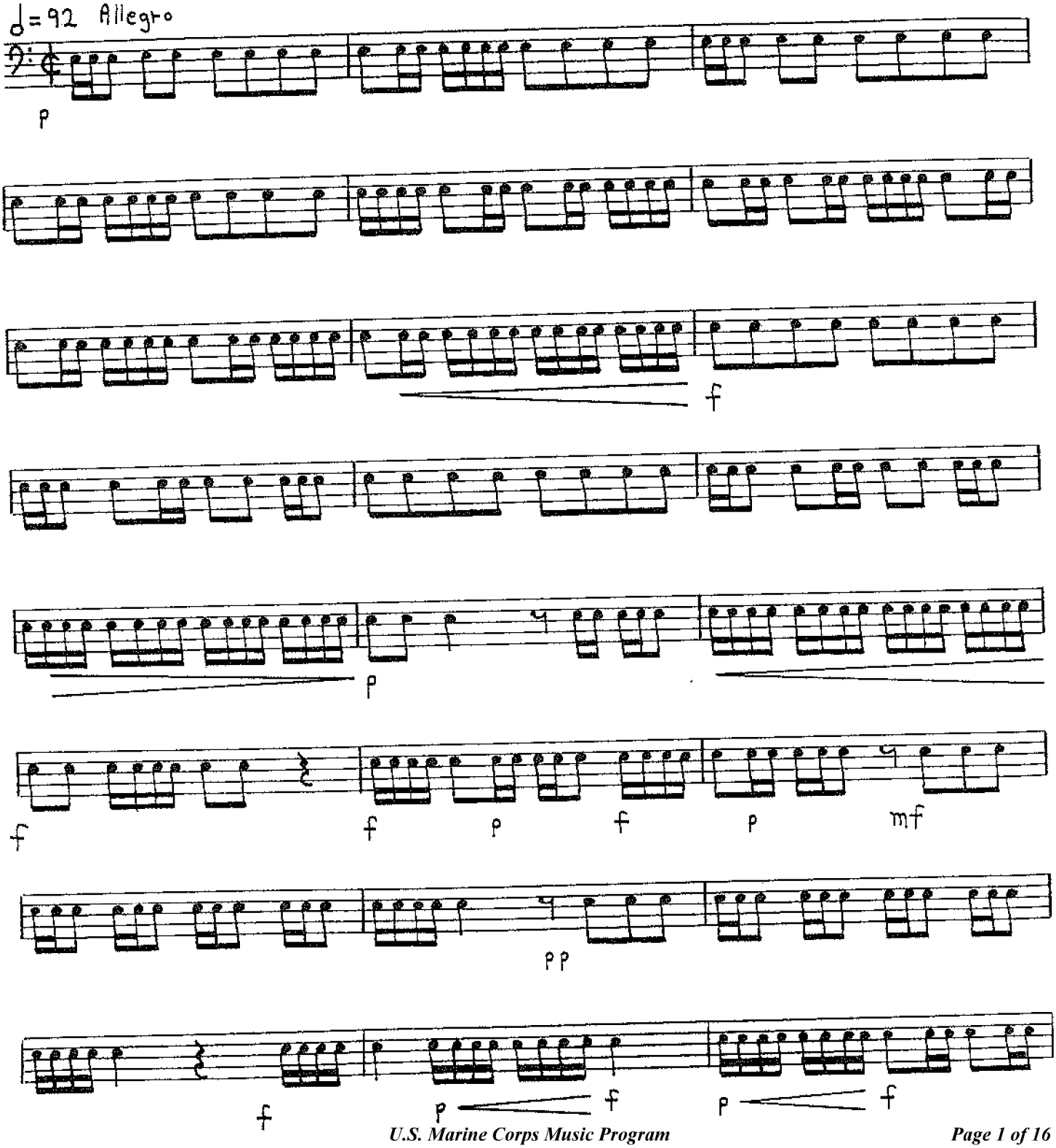
TO BE FILLED OUT BY RECRUITER ONLY:

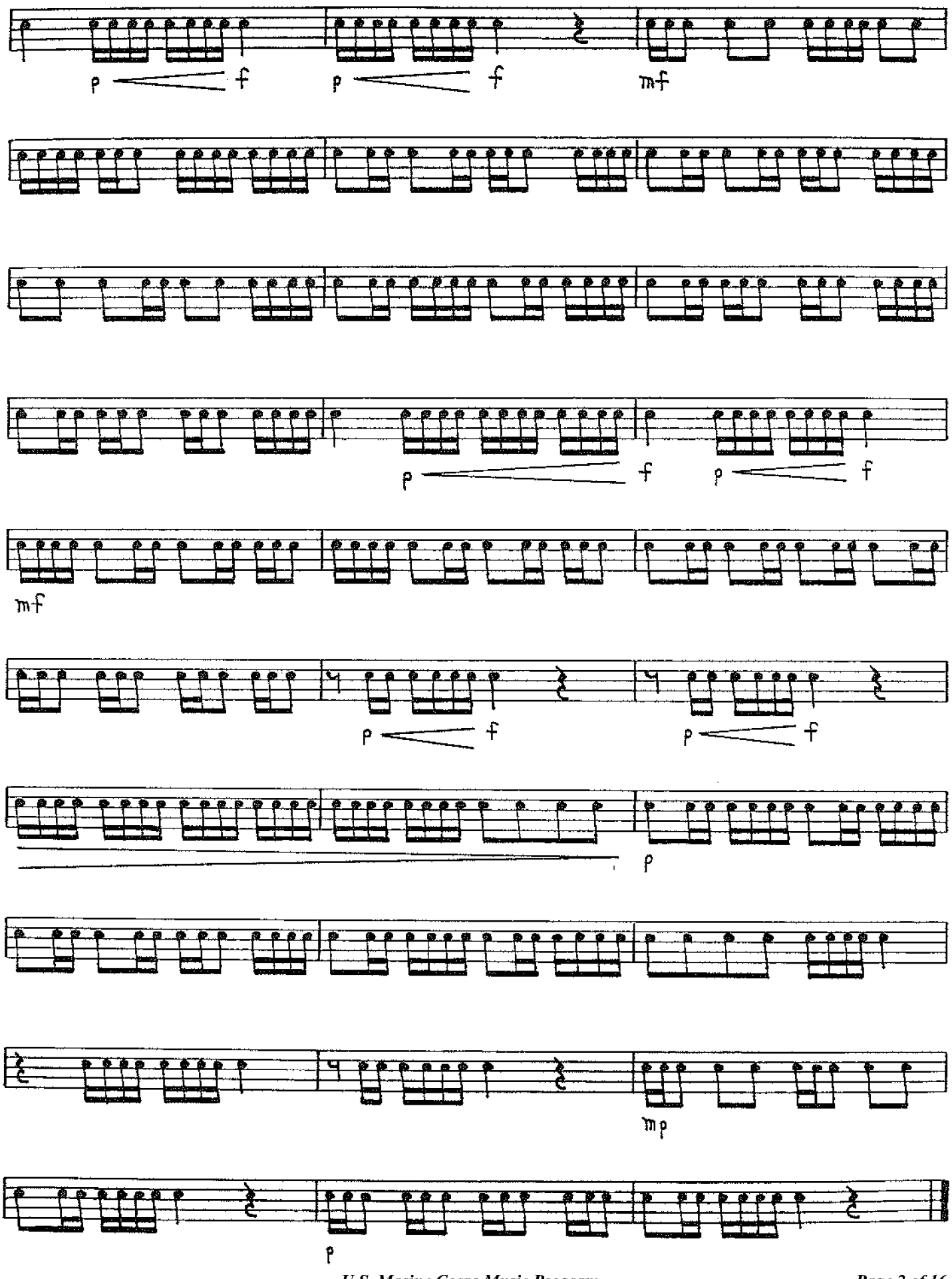
RS:_____RSS / PCS:_____SNCOIC / NCOIC:_____

SNCOIC /NCOIC email:_____Office phone:_____

Office fax:_____Recruiter:_____Cell:_____

2

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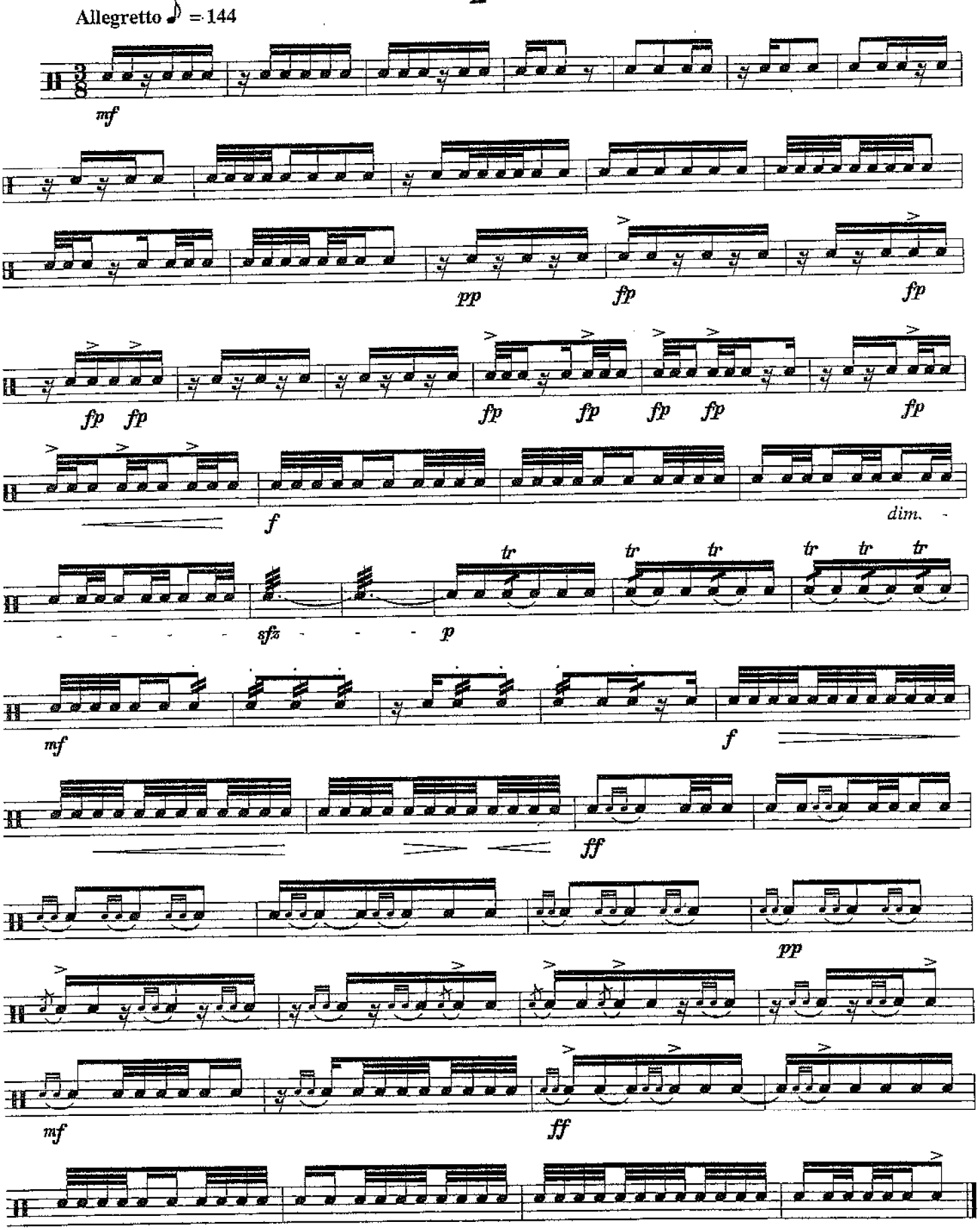
Allegretto ♪ = 144
mf
pp
fp
fp
fp fp
fp
fp fp
fp fp
fp
f
dim.
tr
tr
tr
tr
tr
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sfz
p
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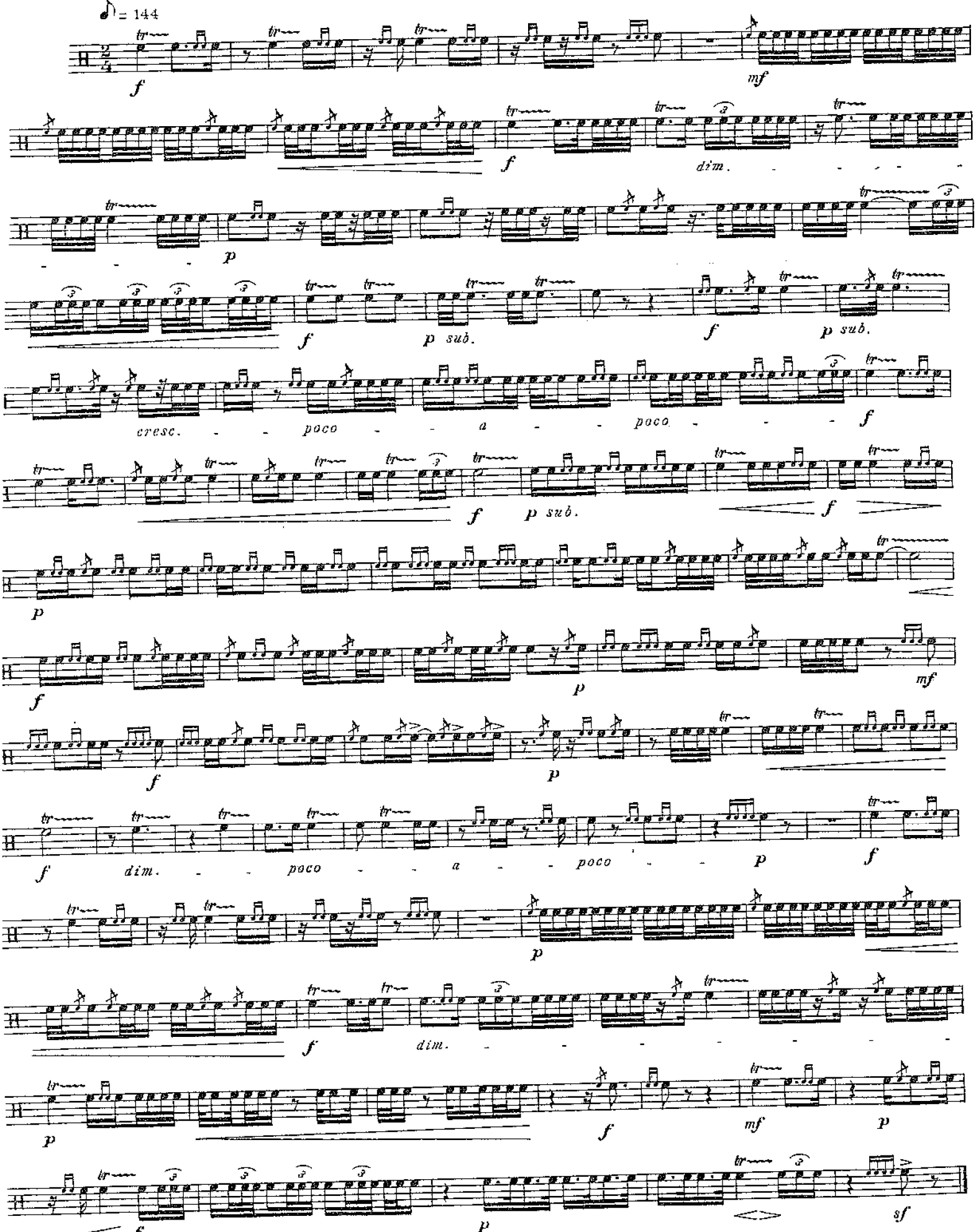
ff
pp
mf
ff

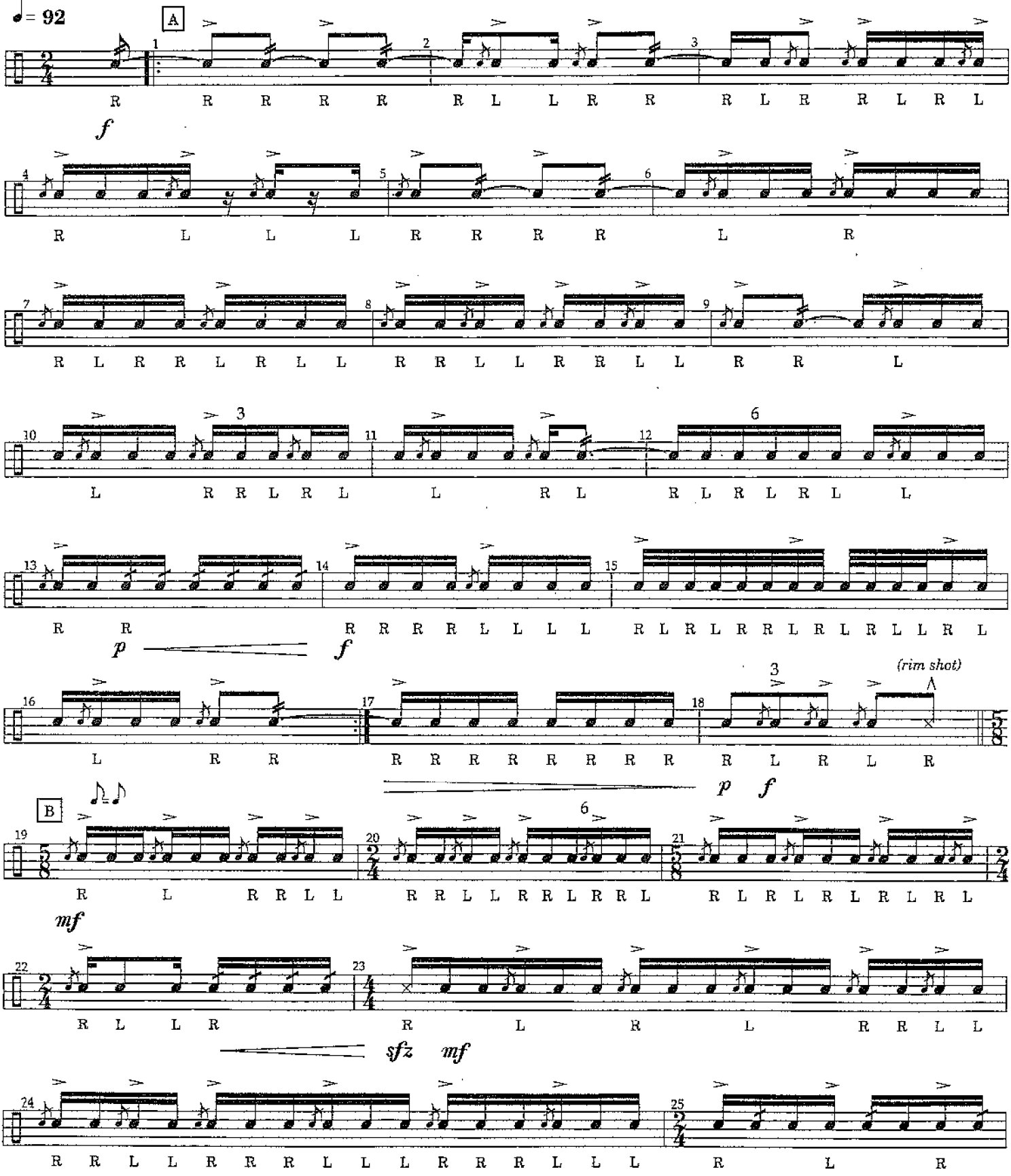

♪ = 144
f
mf
f
dim.
p
f
p sub.
f
p sub.
cresc. poco a poco
f
f
p sub.
f
p
f
mf
f
p
f dim. poco a poco
p
f
p
f
dim.
p
f
mf
p
f
p
sf

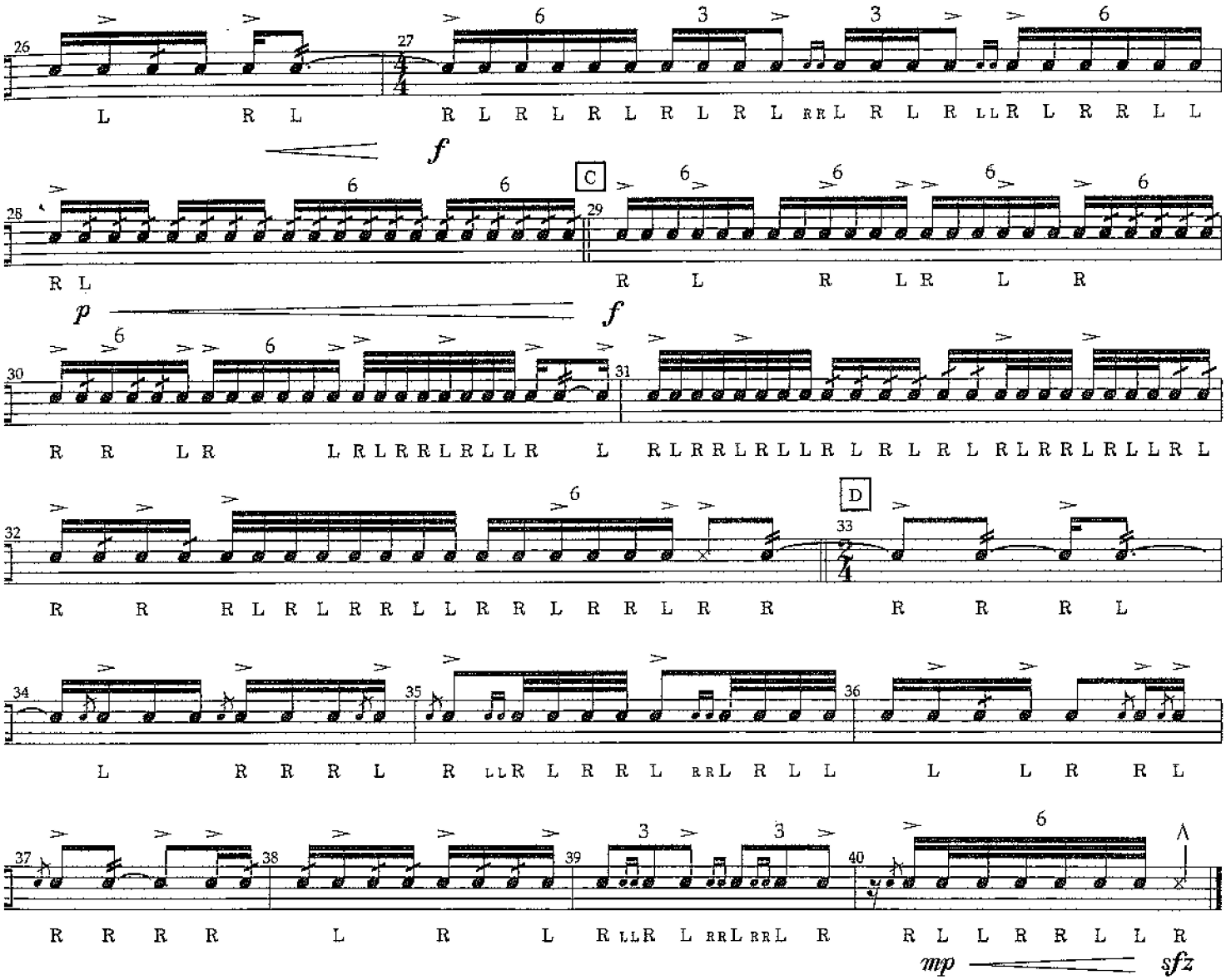
LEGEND OF A TWO-EYED SOLDIER

Solo No. 14

Level - Medium

by Edward Freytag





Rudiments Contained:

5 stroke roll	9 stroke roll
flam	flam triple stroke roll
pataflafla	single stroke four
flam paradiddle	single ratamacue
flam tap	drag paradiddle-diddle
swiss army triplet	long double stroke roll
7 stroke roll	11 stroke roll
single stroke seven	single paradiddle
13 stroke roll	6 stroke roll
double paradiddle	drag paradiddle #1
flam accent	double drag tap

dedicated to legendary jazz and studio drummer, **Steve Gadd**

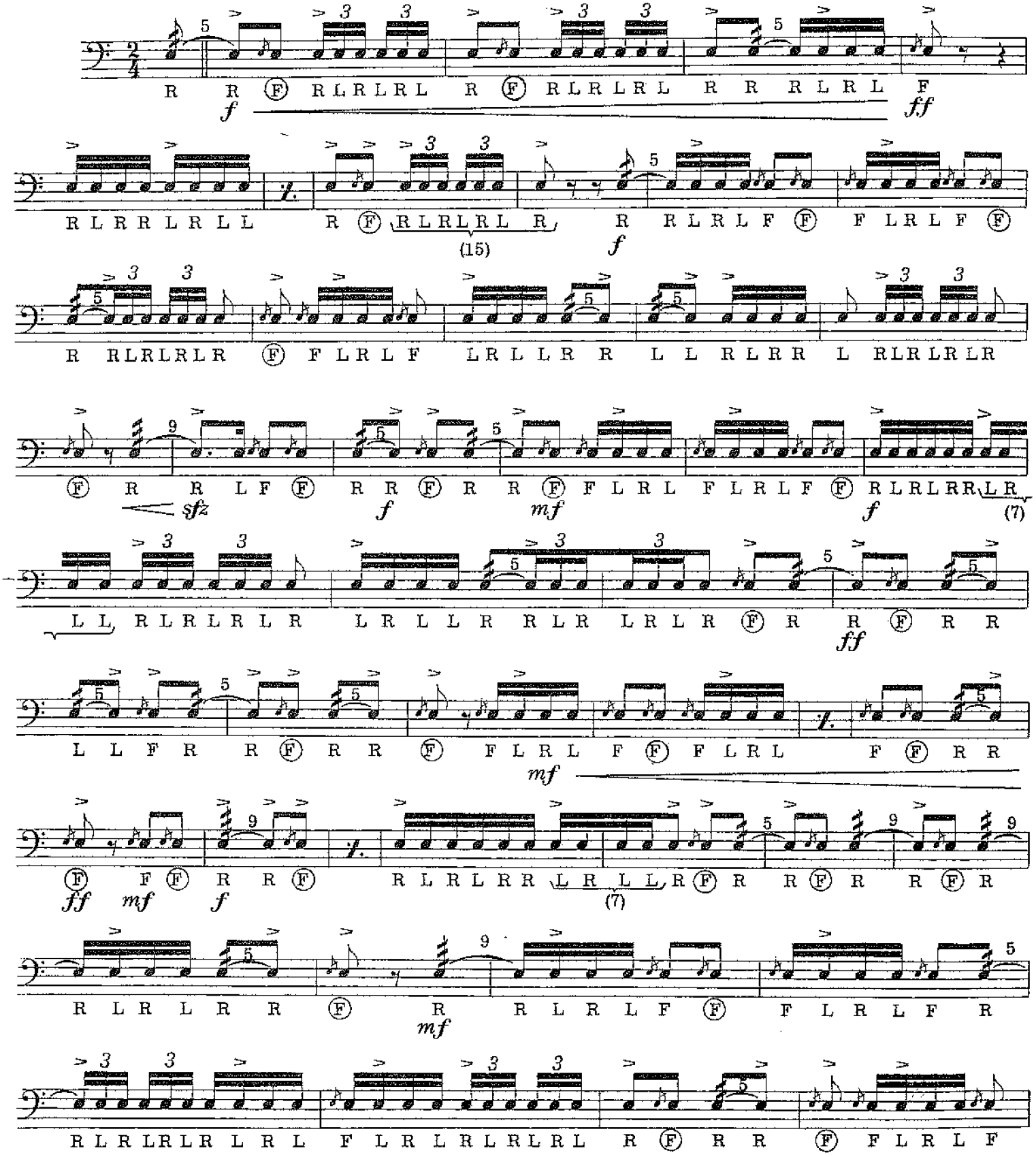
DRUM CORPS ON PARADE

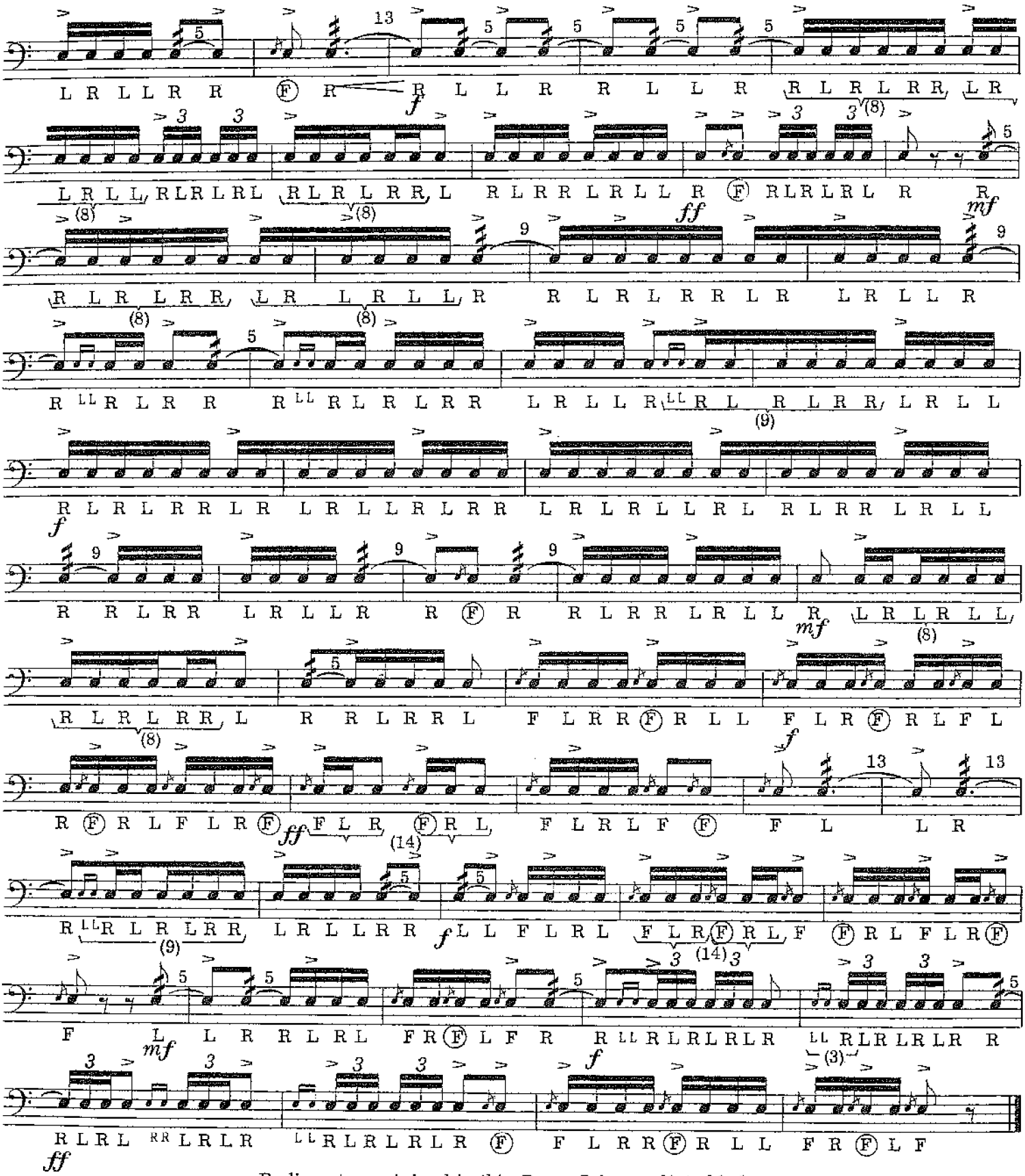
F = Right Flam (L R)

(F) = Left Flam (R L)

By JOHN S. PRATT

Metronome time (♩) = 120



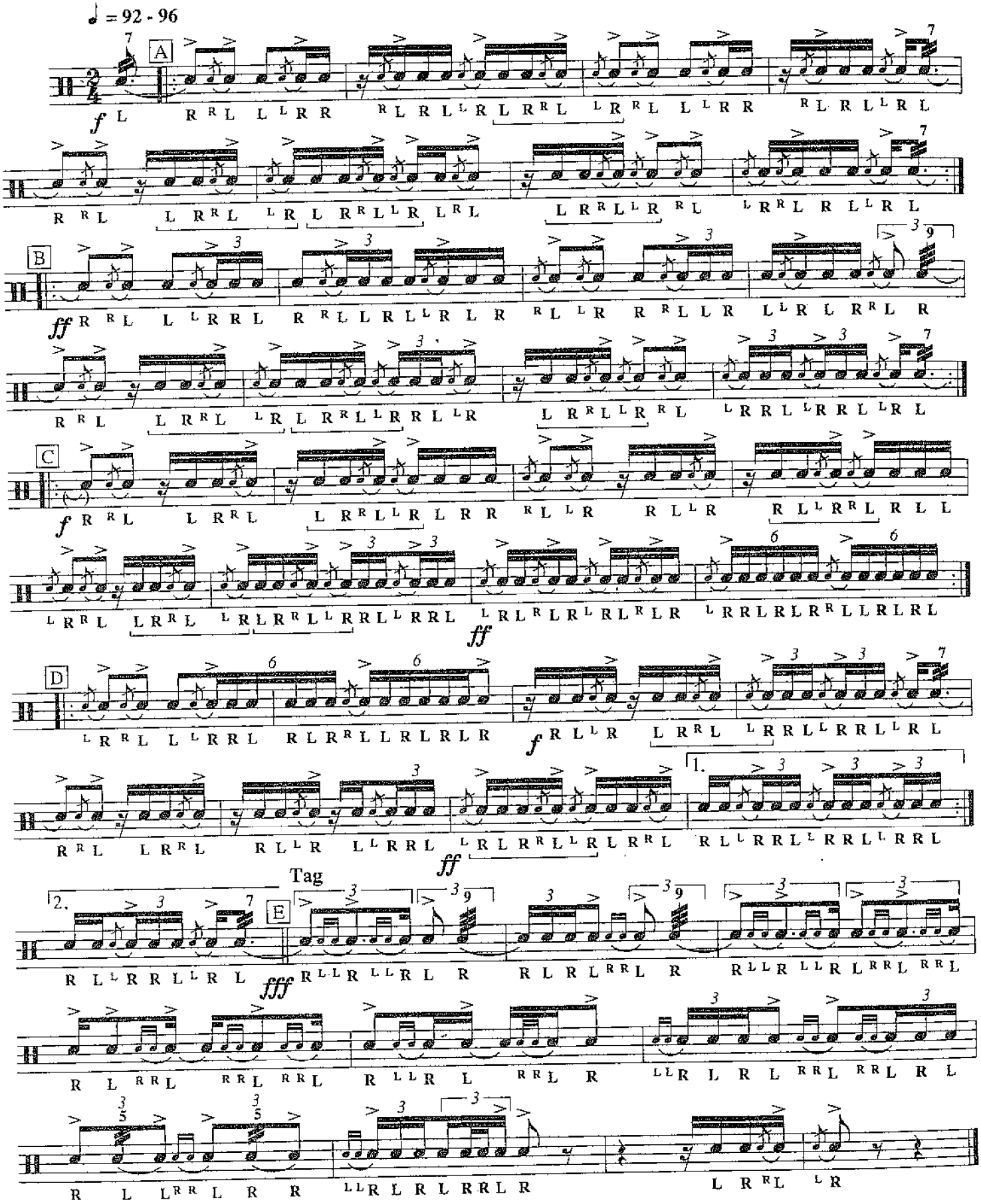


Rudiments contained in this Drum Solo are listed below:

1. Five stroke roll
2. Flam
3. Ruff
4. Flamacue
5. Nine stroke roll
6. Thirteen stroke roll
7. Single paradiddle
8. Double paradiddle
*9. Ruff Double paradiddle
10. Flam paradiddle
11. Flam tap
12. Lesson No. 25
13. Single ratamacue
14. Flam accent (variation)
15. Single stroke of 7

SWINGING THE SWISS PATAFLAFLA

Dedicated to Roch St. Jean of the La Salle Cadets

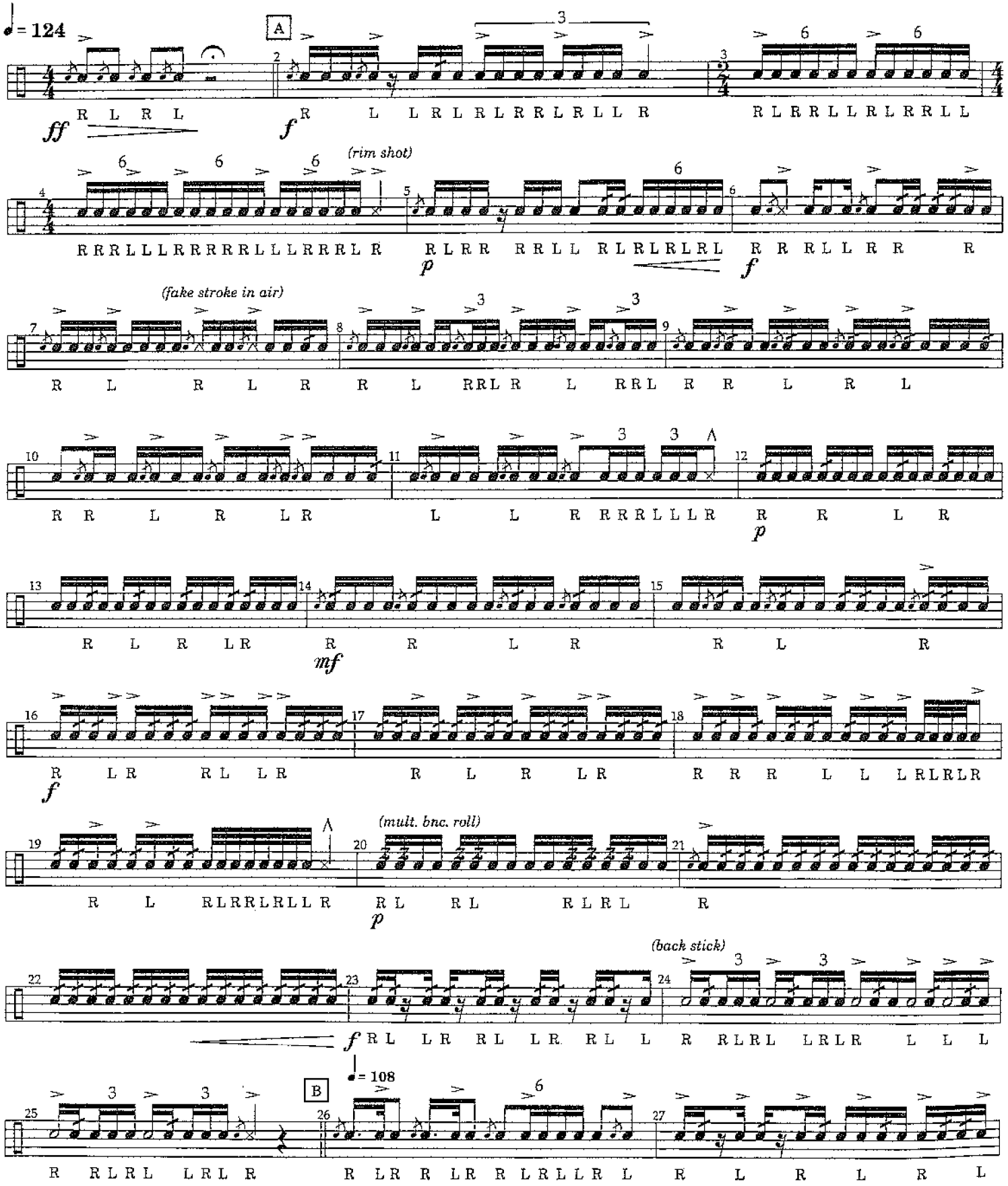


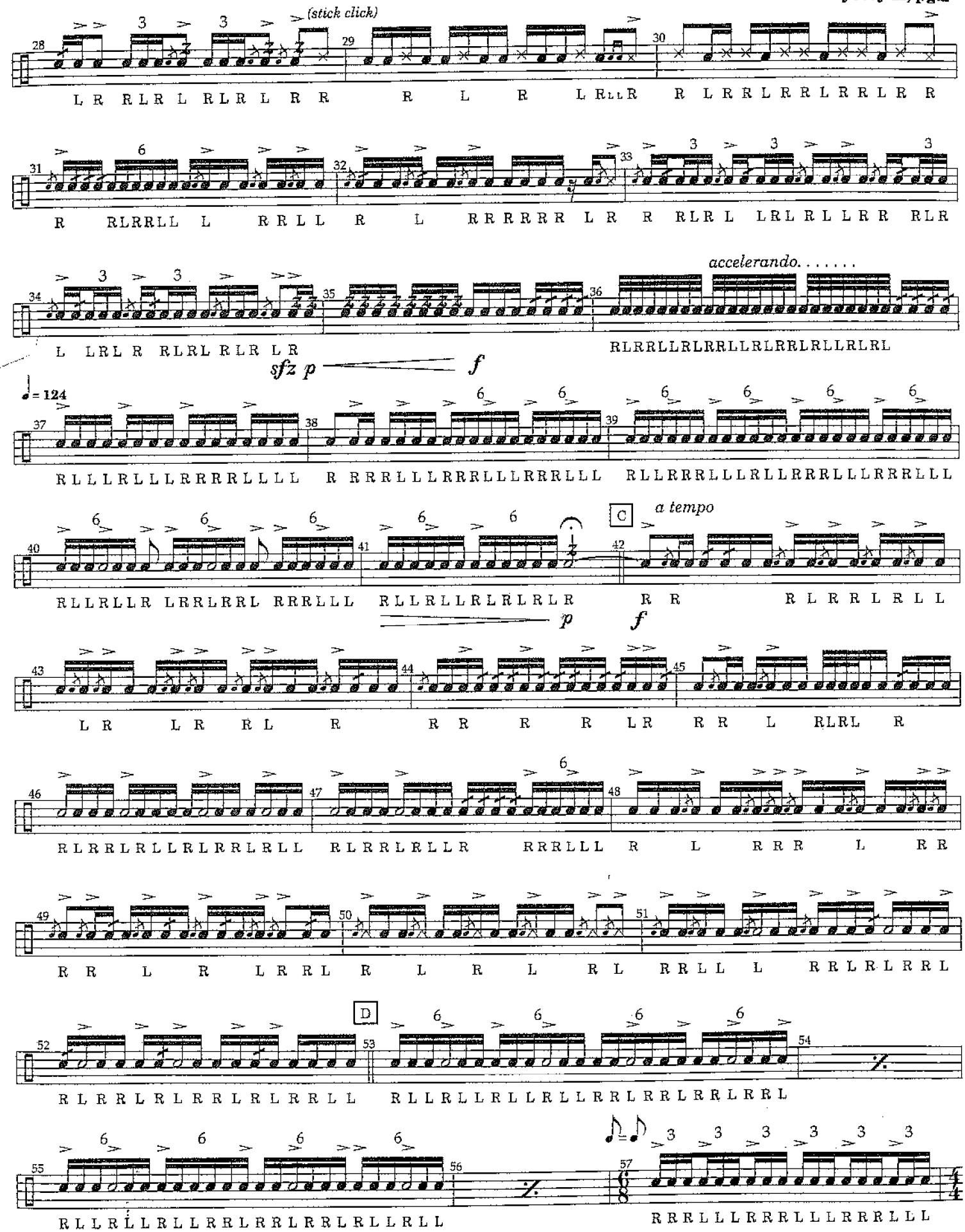
ODYSSEY II

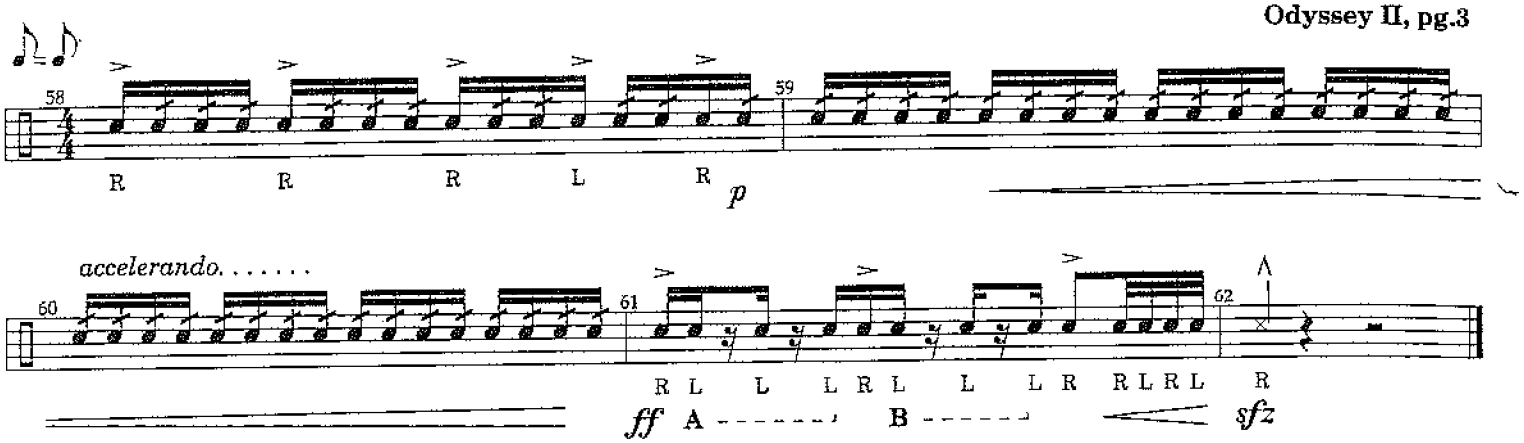
Solo No. 18

Level - Advanced

by Mike Lynch




(stick click)
accelerando. . . . . .
sfz p
f
♩= 124
C
a tempo
p
f
D



Rudiments Contained:

flam	drag
single paradiddle	single stroke roll
single paradiddle-diddle	paradiddle roll
triple stroke roll	multiple bounce roll
flam paradiddle	flam long double stroke roll
5 stroke roll	single ratamacue
single stroke seven	flam multiple bounce roll
9 stroke roll	flam 7 stroke roll
flam accent	flam tap
swiss army triplet	inverted flam tap
cheese flam accent	roll combination
pataflafla	shirley murphy
cheese	flam tap paradiddle
flam five stroke roll	flam flam
6 stroke roll	triplet pataflafla
7 stroke roll	single hand flam flam
single drag tap	flam drag
11 stroke roll	long double stroke roll

A = aerial flip of right stick 1/2 rotation in order to play with butt end.

B = aerial flip of right stick 1/2 rotation back to original position in order to play with bead.

Performance Notes:

Several sections of Solo #18 are written to allow for the addition of visual enhancement.

Specific visual sections are listed below:

the opening measure.

1 measure before letter B.

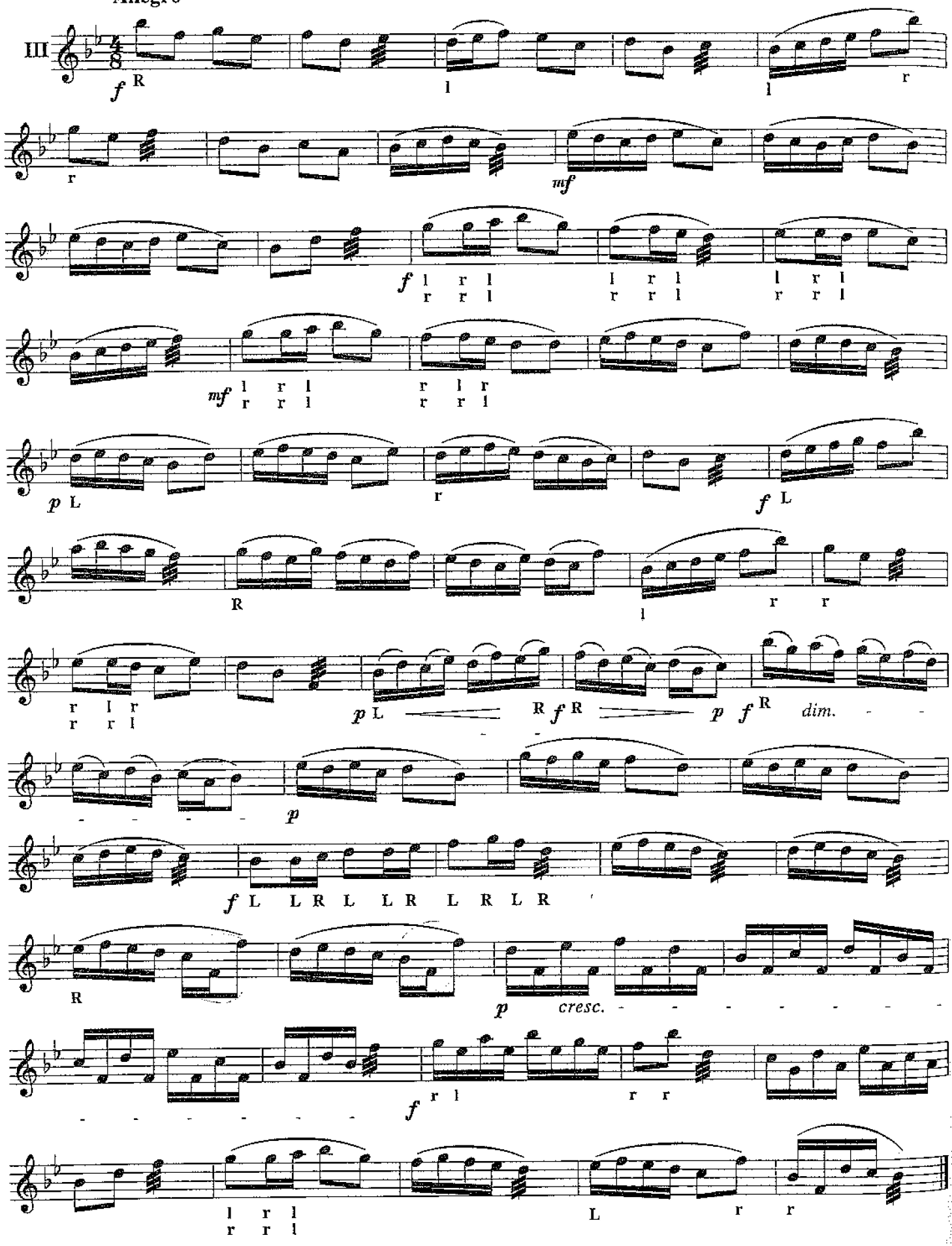
7th measure after letter B.

5th measure before letter C.

the last measure of the piece.

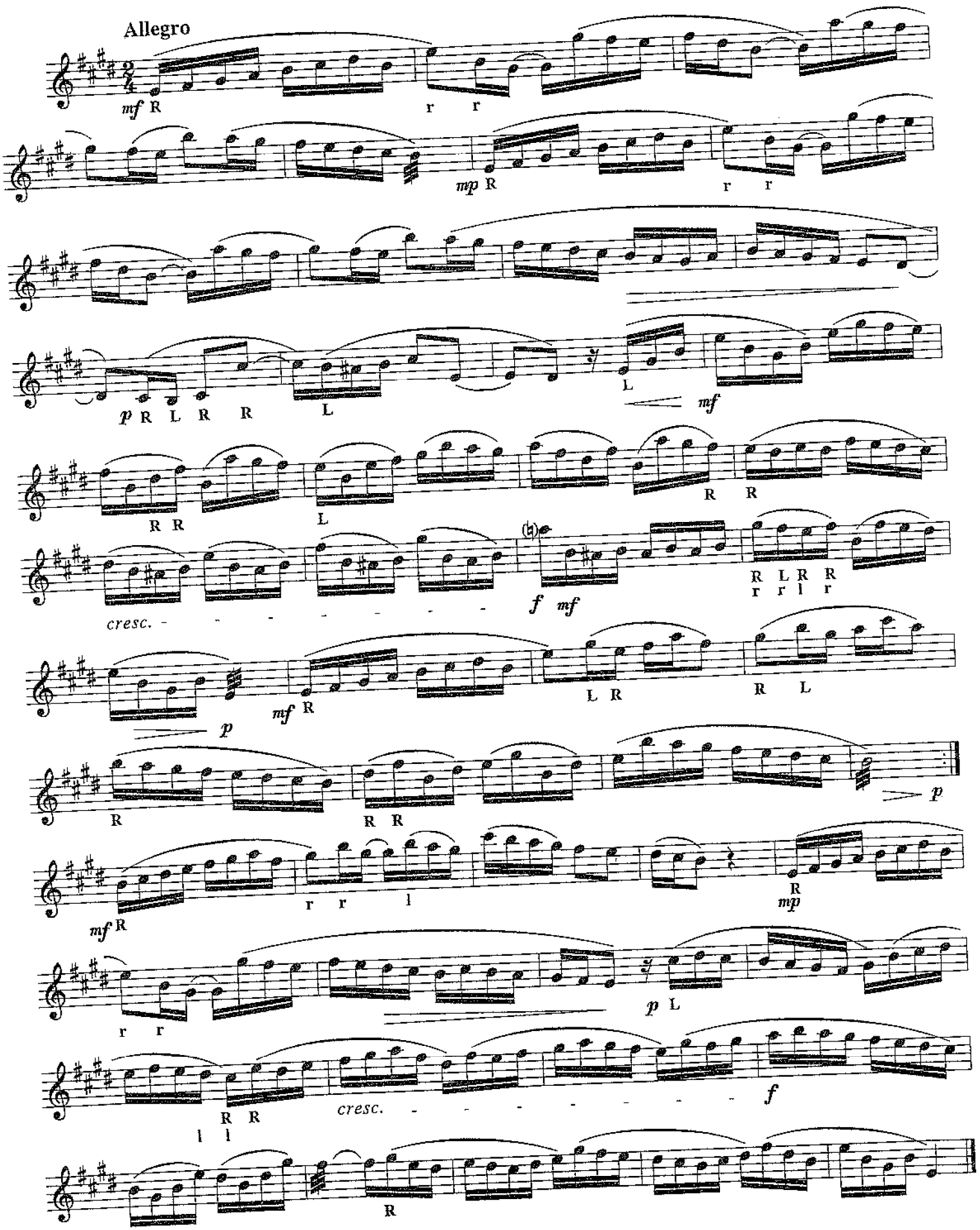
Allegro

III



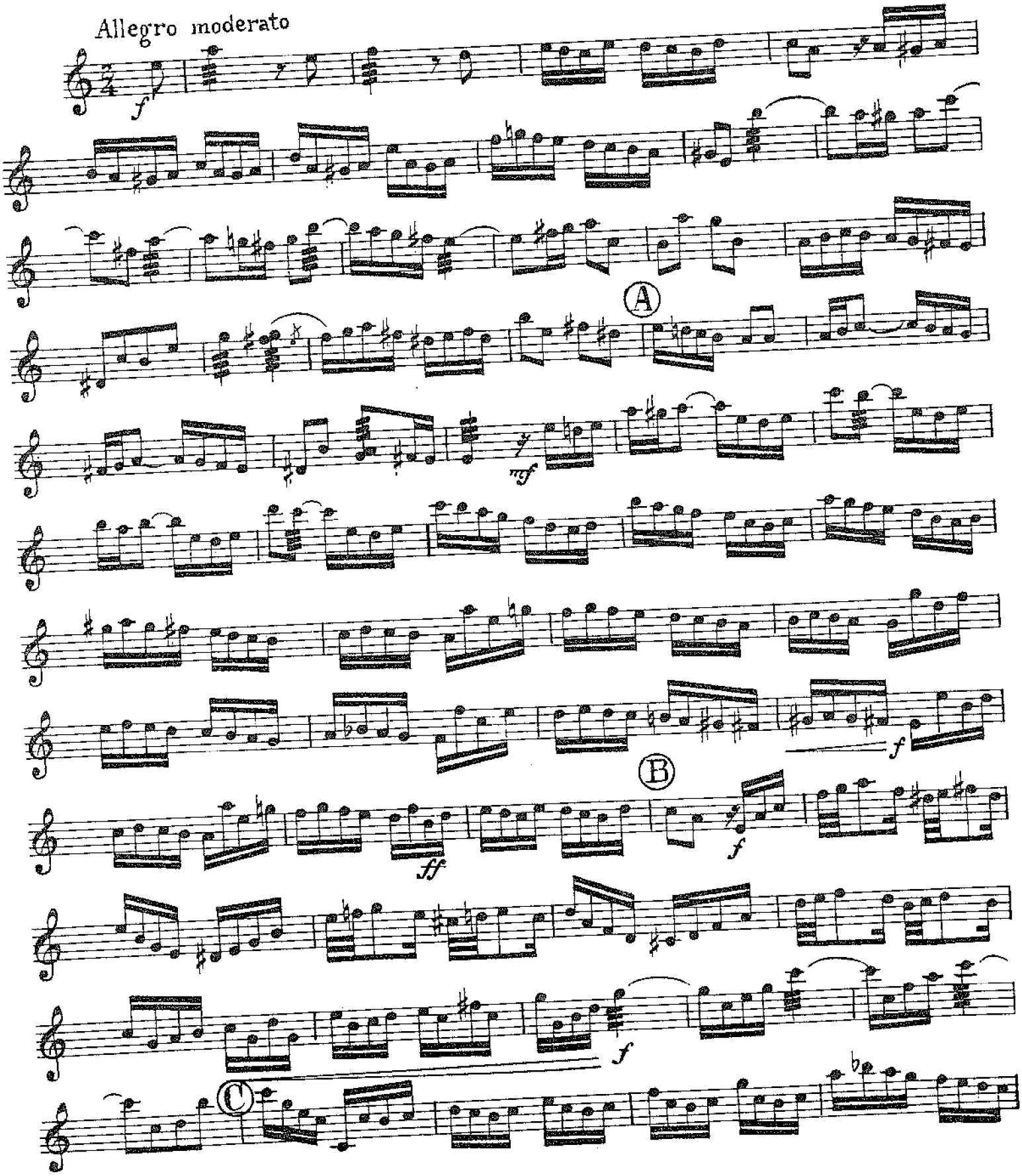
0505B

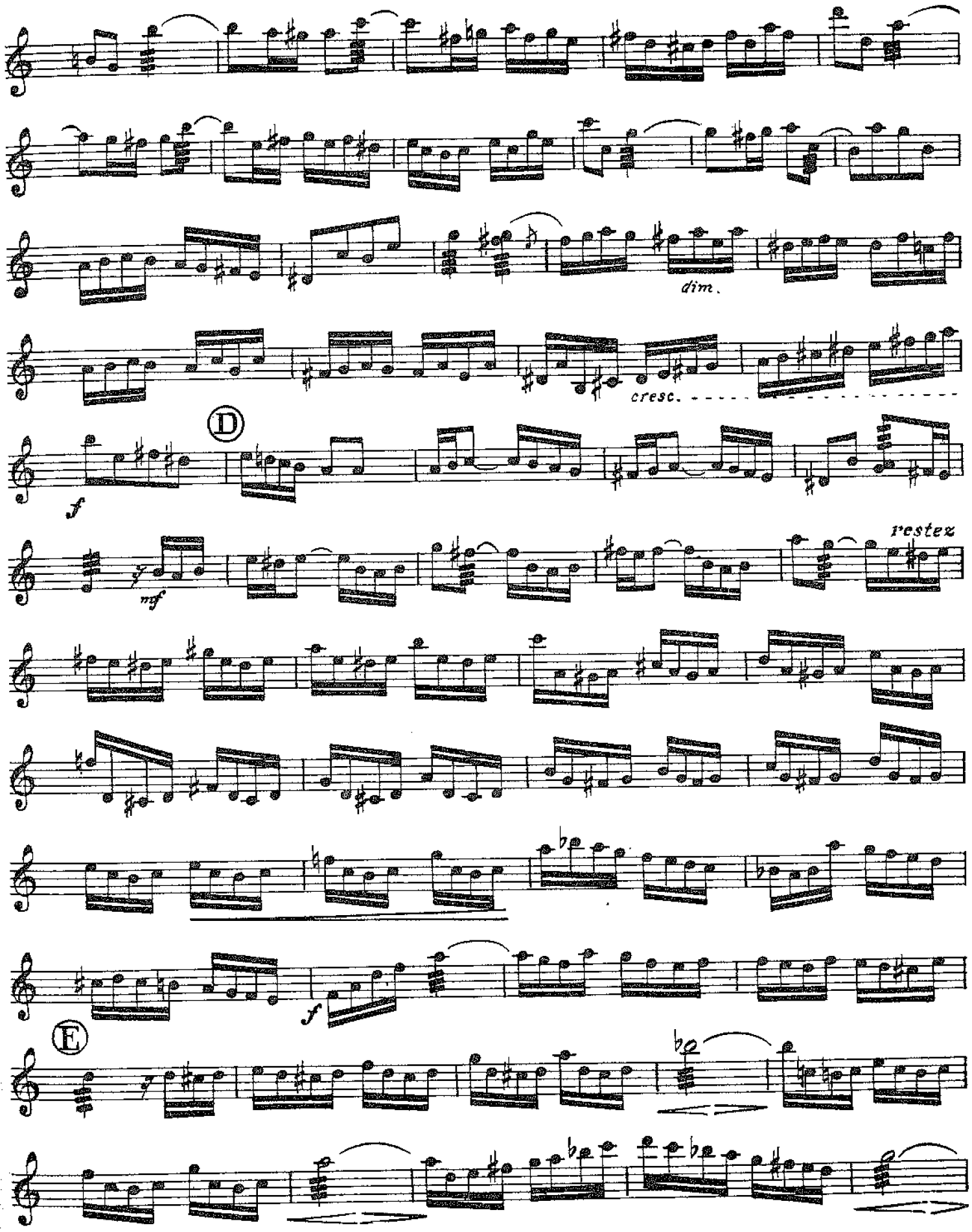
V


Allegro
mf R
r r
mp R
r r
p R L R R
L
L
mf
R R
L
R R
cresc.
f mf
R L R R
r r l r
mf R
L R
R L
p
R
R R
p
mf R
r r l
R
mp
r r
p L
R R
cresc.
f
l l
R

BACH'S VIOLIN CONCERTO IN A MINOR

Adapted for xylophone by M. Goldenberg




dim.
cresc.
D
f
mf
rests
f
E